

# ICFA Exhibition Project Jewelry & Crafts Collection

Celebrating African Heritage Through Art, Fashion & Culture



ICFA Worldwide – Exhibition Portfolio

# INTRODUCTION

INTERNATIONAL CENTRE FOR FAMILY  
ADVANCEMENT (ICFA): AFRICAN SOUVENIRS PROJECT

**Mission Statement:**

The ICFA African Souvenirs Project celebrates African heritage through art, fashion, and culture while empowering financially challenged youth. Each piece in this collection serves a dual purpose: preserving traditional craftsmanship and providing educational opportunities for young artisans to access university education.



**ICFA** RC.28669  
INTERNATIONAL CENTRE  
FOR FAMILY ADVANCEMENT  
.....Caring for the family



**Artistic Vision:**

ICFA merges cultural preservation with social impact. Through the African Souvenirs Project, we train youth in traditional African crafts while providing them income for education. Our work honors Yoruba, Kenyan, and broader African traditions while creating sustainable livelihoods.

**Exhibition Focus:**

- Cultural preservation through contemporary design
- Youth empowerment through skill development
- Sustainable economic models for artisans
- Bridging traditional African art with modern markets

**with love,**

*Joan Akin Davis*

# ICFA



C L O T H I N G  
C A T E G O R Y

# 01



# CLOTHING CATEGORY

Title of Work: EMPOWERWEAR UNISEX TOPS – African  
Antique-Inspired Prints

Category: Clothing

Artist/Creator: ICFA African Souvenirs Project

Year of Creation: 2025

Dimensions: 90cm × 60cm (Medium Size)

Materials/Medium: Traditional handmade tie-dye  
cotton fabric

Technique/Process: Machine sewing with traditional  
Yoruba tie-dye techniques

Cultural Significance:

These unisex tops feature prints inspired by Yoruba cultural symbols including drums, traditional bags, and embroidery patterns. Each design tells a story of African heritage while supporting youth education. The collection honors the Gangan (talking drum), Bata drums, and traditional leather satchels used historically across West Africa.

Description/Statement:

The Empowerwear collection represents a fusion of traditional Yoruba craftsmanship with contemporary fashion. Each top features unique designs including the Gangan talking drum, Tampour and horse tail embroidery, traditional leather satchel patterns, and Bata drum motifs. More than fashion, this project empowers financially challenged youth by providing income for university education. The light, breathable cotton fabric makes these pieces both culturally significant and practical for modern wear.

Price: \$60 - \$50







## EMPOWERWEAR UNISEX TOPS

**\$60**

Machine sewn Traditional handmade TIE & DYE Cotton fabric,an African hand drum known for its goblet shape. The drum features vivid, multicolored artwork, a mix of cultural tradition and artistic flair in Yoruba, Nigeria culture,” design embodiment.

2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

**\$60**

Machine sewn Traditional handmade TIE & DYE Cotton fabric to showcase a traditional African talking drum, also known as a “GANGAN” in Yoruba, Nigeria culture ” design

2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

**\$60**

Machine sewn Traditional handmade TIE & DYE Cotton fabric with TAMPOUR and HORSE TAIL design embroidery. 2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## EMPOWERWEAR UNISEX TOPS

\$60

Machine sewnTraditional handmade TIE &DYE Cotton fabric. The design shows a pair of traditional drums of indigenous or tribal origin, from Yoruba Nigeria Mini Bata design embroidery.

2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

\$60

Traditional handmade TIE & DYE Cotton fabric. The design features a traditional African leather bag or satchel, handmade and used historically for carrying personal items.

2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

\$50

Machine sewn Traditional handmade TIE & DYE Synthetic fabric,an African hand drum known for its goblet shape. The drum features vivid, multicoloured artwork, a mix of cultural tradition and artistic flair in Yoruba, Nigeria culture, ” design embodiment.

2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)





## EMPOWERWEAR UNISEX TOPS

**\$50**

These unisex tops feature prints inspired by Yoruba cultural symbols including drums, traditional bags, and embroidery patterns. Each design tells a story of African heritage while supporting youth education. The collection honors the Gangan (talking drum), Bata drums, and traditional leather satchels used historically across West Africa 2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

**\$50**

Machine sewnTraditional handmade TIE & DYE Synthetic fabric. The design shows a pair of traditional drums of indigenous or tribal origin, 2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)



## UNIQUE UNISEX

**\$50**

Traditional handmade TIE & DYE Synthetic fabric. The design features a traditional African leather bag or satchel, handmade and used historically for carrying personal items. design embroidery. 2025 production

Material: Traditional handmade tie-dye cotton fabric  
Dimensions: 90cm × 60cm (Medium Size)

# ICFA



SPECIAL  
ITEMS  
CATEGORY

# 02



# SPECIAL ITEMS CATEGORY

Title of Work: Traditional Protection Vest

Category: Craft/Textile

Artist/Creator: ICFA African Souvenirs Project

Year of Creation: 2025

Dimensions: Varies (fitted vest)

Materials/Medium: Original native cotton sack cloth, traditional charms

Technique/Process: Hand-made using traditional Yoruba protective garment techniques

Cultural Significance:

This vest represents traditional Yoruba spiritual protection wear used historically during warfare. Each charm ("juju") holds specific protective properties according to Yoruba spiritual traditions. The piece represents a tangible connection to ancestral defensive practices and spiritual beliefs.

Description/Statement:

The protection vest is a meticulously crafted replica of traditional Yoruba warfare garments. Made from authentic native cotton sack cloth, it features various traditional charms historically believed to offer spiritual protection. This piece serves as both a cultural artifact and an example of traditional Yoruba textile art. Similarly, the hunter's vest made from antelope skin showcases traditional hunting attire, complete with protective charms and authentic materials.

Price: \$1,500 (Protection Vest), \$2,500 (Hunter's Vest)





# PROTECTION VEST & HUNTER'S VEST

A luxurious bed frame with a timeless design, crafted to enhance any bedroom. Its sturdy construction and elegant appearance make it the centerpiece of your restful sanctuary.

Material: Solid wood, fabric upholstery.  
Dimensions: King Size (Length 200 cm x Width 180 cm x Height 45 cm).



## PROTECTION VEST

**\$1500**

PROTECTION VEST: (Cultural Replica), A locally hand-crafted garment worn in ancient times during warfare. Traditionally, such vest were adored with symbolic motifs believed for protection. This replica is created on original native cotton sack cloths. Alighting the artistry and cultural heritage of African textile traditions.  
2025 Production

Dimensions: Mounted height: 65–70 cm  
Mounted width: 50–55 cm



HUNTER’S VEST

\$2500

HUNTER’S VEST: (Cultural Replica), A locally hand-crafted vest inspired by traditional hunter’s attire from ancient times. Originally made with Antelope skin and decorated with symbolic objects, these garments reflects both functional and cultural identity. This piece reimages the artistry of hunting gear while preserving the storytelling value of Africa heritage.

2025 Production

Dimensions: Mounted height: 65–70 cm

Mounted width: 50–55 cm

+1–3 cm from decorations

+50–200 g in added weight (Ado, cowries, amulets)



ADO (YORUBA RITUAL CALABASH)

\$10

A small dried calabash vessel traditionally used to hold sacred mixtures prepared through incantation. The gourd is naturally sealed and serves as a protective charm or spiritual container within Yoruba cultural practice.

Material: Naturally hollow interior ,Hard outer shell ,Brown/yellow color when dried, Sometimes sealed with: Wax, Resin ,Clay, Stick + herbal mixture ,Traditional rope (twine

Dimensions: 4 – 7 cm



# ICFA



J E W E L R Y  
C A T E G O R Y

# 03



# JEWELRY CATEGORY

Title of Work: Heritage and Royal Unisex Coral Beads

Category: Jewelry

Artist/Creator: ICFA African Souvenirs Project

Year of Creation: 2025

Dimensions: Various (necklace and bangle sizes)

Materials/Medium: coral beads, synthetic beads

Technique/Process: Hand-strung using traditional bead-making techniques

## Cultural Significance:

Coral beads hold significant value in various African cultures, symbolizing royalty, status, and spiritual protection. In Yoruba culture, specific bead patterns indicate chieftaincy titles and social standing. The cowrie bead pieces connect to Ifa religious traditions, where they serve ritual purposes for priests and devotees.

## Description/Statement:

This jewelry collection honors multiple African traditions. The coral bead necklaces and bangles draw from Kenyan beadwork traditions, while the cowrie pieces connect to Yoruba Ifa religious practices. Each piece is handcrafted by youth artisans trained through ICFA's empowerment programs. The collection includes:

- Original mixed beads hand bangles
- Coral bead necklaces of various patterns
- Ifa devotional necklaces with coral cowries
- ILEKE waist beads for traditional fashion

These pieces bridge traditional adornment with contemporary style while supporting educational opportunities for young artisans.

Price Range: \$5 - \$50



IFA NECKLACE

\$20

Made solely of original cowries of coral. It is worn mainly by IFA PRIEST as a symbol of PRISTHOOD.  
2025 Production

Material: Natural Cowrie Shells from West Africa Ocean. Use for general traditional attire Princess length long layered styles

Dimensions: Necklace Length: 50 cm, cowrie bead size : 10 – 15 cm



COWRIED IDE IFA

\$50

Made solely of original cowries of coral. It is worn mainly by IFA PRIEST as a symbol of PRISTHOOD.  
2025 Production

Material: Natural Cowrie Shells from West Africa Ocean. Use for general traditional attire

Dimensions: Bracelets cowrie bead size 8mm ( Elastic)



IFA BANGLES

\$40

Made solely of original cowries of coral. It is worn mainly by IFA PRIEST as a symbol of PRISTHOOD.  
2025 Production

Material: CowriesNatural calcium carbonate shell, Hard, glossy surface , Smooth oval shape  
Cowrie shells naturally come in small, medium, and large sizes.

Dimensions: Bracelets cowrie bead size 8mm ( Elastic)



## ERO OWO & OWO EYO

\$5

Natural Cowrie Shells from West Africa Ocean used mainly by Yoruba, Nigeria Ifa Priest for Divination purpose

Species: Cypraea moneta and Cypraea annulu

Material: Natural calcium carbonate shell, Hard, glossy surface , Smooth oval shape  
Cowrie shells naturally come in small, medium, and large sizes.

Dimensions: Natural calcium carbonate shell, Hard, glossy surface , Smooth oval shape.  
Cowrie shells naturally come in small, medium, and large sizes.



## ERO OWO



## OWO EYO

## COWRIED IDE IFA

\$20

Necklace/Hand Bangle, made from a combination of original cowries of coral origin and synthetic beads, (Brown and Green). It is worn mainly by senior IFA devotees.  
2025 Production

Material: Natural calcium carbonate cowrie shells from West Africa Ocean and Acrylic beads

Dimensions: Necklace Length: 50 cm, cowrie bead size : 10 cm , bracelets -1.8cm Elastic





# ICFA



C O I N S  
C A T E G O R Y

# 04

# COINS CATEGORY

Title of Work: Nigerian Historical Coin Collection

Category: Souvenir/Collectible

Artist/Creator: ICFA African Souvenirs Project

Year of Creation: Various (1939-2006)

Dimensions: Coin diameters vary

Materials/Medium: Various metals (copper, zinc, silver composition)

Technique/Process: Historically minted, curated collection

Cultural Significance:

This collection spans Nigeria's monetary history from British West Africa (1939) through independence. Each coin represents a period in Nigerian history, from colonial rule to post-independence nation-building. The collection tells the story of Nigeria's economic and political evolution through its currency.

Description/Statement:

"A Coin Today, A Future Tomorrow" - This project transforms historical artifacts into educational opportunities. Each coin in this collection has been sourced by financially challenged youth participating in ICFA's empowerment program. The collection includes:

- British West Africa coins (1939-1959)
- Federation of Nigeria coins featuring Queen Elizabeth II
- Post-independence Kobo coins (1973-1989)
- Modern Nigerian currency (1991-2006)

Proceeds from this collection directly support youth university education, making each purchase both a cultural acquisition and a social investment.

Price Range: \$5 per coin/set



PRE-INDEPENDENCE COINS (BRITISH WEST AFRICA)

\$5



½ PENNY



1 PENNY



3 PENCE



POST-INDEPENDENCE (1960–1970S)

\$5



1 KOBO



5 KOBO



10 KOBO



50 KOBO





## MID-1990S AND 2000S

\$5



1 NAIRA



2 NAIRA

## SPECIAL COLLECTION (BRITISH WEST AFRICA)

\$5



British West Africa One  
Penny 1940



Federation of Nigeria  
One Penny



British West Africa One  
Penny 1944



Nigeria National Service  
medal



ONE KOBO  
1973-1974



British West Africa One  
Penny 1935



## ALL COLLECTIONS

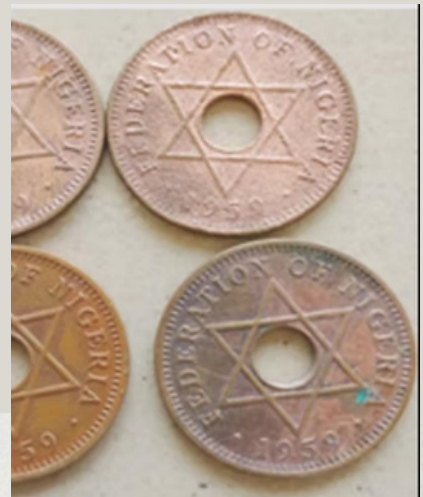
- 50 KOBO, SMALL SIZE SILVER, ZINC COMPOSITION COLOR YEAR 2006 \$5
- 50 KOBO, BIG SIZE SILVER COLOR ZINC COMPOSITION, YEAR 1991-1993 \$5
- ONE NAIRA, BIG SIZE SILVER COLOR YEAR 1991 \$5
- TWO NAIRA, BIG SIZE ZINC AND COPPER COMPOSITION, YEAR 2006 \$5
- ONE NAIRA, SMALL SIZE ZINC AND COPPER COMPOSITION, YEAR 2006 \$5
- ONE KOBO, BIG SIZE, COPPER COMPOSITION, YEAR 1973-1974 \$5
- HALF KOBO, SMALL SIZE, COPPER COMPOSITION, YEAR 1973 \$5
- TEN KOBO, BIG SIZE SILVER COLOR ZINC COMPOSITION, YEAR 1973-1976 \$5
- 50 KOBO, SMALL SIZE SILVER, ZINC COMPOSITION COLOR YEAR 2006 \$5
- 50 KOBO, BIG SIZE SILVER COLOR ZINC COMPOSITION, YEAR 1991-1993 \$5
- ONE NAIRA, BIG SIZE SILVER COLOR YEAR 1991 \$5

- TWO NAIRA, BIG SIZE ZINC AND COPPER COMPOSITION, YEAR 2006 \$5
- ONE NAIRA, SMALL SIZE ZINC AND COPPER COMPOSITION, YEAR 2006 \$5
- ONE KOBO, BIG SIZE, COPPER COMPOSITION, YEAR 1973-1974 \$5
- HALF KOBO, SMALL SIZE, COPPER COMPOSITION, YEAR 1973 \$5
- TEN KOBO, BIG SIZE SILVER COLOR ZINC COMPOSITION, YEAR 1973-1976 \$5
- FIVE KOBO, SMALL SIZE SILVER COLOR ZINC COMPOSITION, YEAR 1973-1975 \$5
- NIGERIA NATIONAL SERVICE MEDAL 1966-1970 \$5
- BRITISH WEST AFRICA ONE PENNY 1944 \$5
- BRITISH WEST AFRICA HALF PENNY \$5
- BRITISH WEST AFRICA THREE PENCE \$5
- BRITISH WEST AFRICA ONE PENNY 1959 \$5
- BRITISH WEST AFRICA ONE PENNY 1935 \$5
- BRITISH WEST AFRICA ONE PENNY 1940 \$5
- FEDERATION OF NIGERIA ONE PENNY 1959 \$5





# GALLERY





# CONTACT & EXHIBITION INFORMATION

ICFA WORLDWIDE: INTERNATIONAL CENTRE FOR FAMILY  
ADVANCEMENT

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Exhibition Availability: 2026

Loan Terms: Available for juried exhibitions

Photography: High-resolution images available upon request

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